


Expanding the frameworks of Dominican-Haitian musical traditions through a contemporary jazz lens since 2023.

**mameymusic.com**



***“Thrilling, rhythmic, lyrical album”***
**Debra Davy, Splash Magazine**

2024 South Arts Foundation Grantee **Mamey** has performed throughout the United States, and internationally in Belgium, Dominican Republic and Puerto Rico.

**Mamey**’s  2026 debut album **QUISQUEYA** was awarded a Pathways to Jazz grant and celebrated with a phenomenal Chicago pre-release concert featuring an international cast of musicians.  Recorded across multiple cities—including Chicago, New York, Baltimore, and the Dominican Republic—the album brings together an intergenerational and transnational collective of musicians.

The album core ensemble is composed byJulián Pujols Quall (artistic direction, piano, keyboard, voice, composition), Micah Collier (bass), Jonathan Suazo (alto saxophone), Ethan Bailey-Gould (guitar), Oscar Evely (drums), and master Dominican percussionists Otoniel Nicolás and Edgar Molina. They are joined by featured artists such as legendary guitarist Edilio Paredes (requinto), electronic artist Levi Lu (synths and processing), percussionists Kweku Sumbry and Sanu Basu of Farafina Kan, and rising star Haitian vocalist Tafa Mi-Soleil.

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**Mamey** founder Julián Pujols Quall is a Dominican-American pianist, improviser, composer, and curator from Chicago whose work bridges classical training with contemporary jazz and intercultural collaboration and experimentation




After performing classical and jazz repertoire across the United States, the Dominican Republic, Spain, Belgium,  Puerto Rico, and Mexico, they found a long-term artistic home in improvisation and cross-cultural collaboration.

A graduate of the Peabody Conservatory, First Prize Winner of the DePaul University National Concerto Competition, and  Second Prize Grand Winner of the Chicago International Music Festival, their creative practice has evolved since their early work with the Peabody Improvisers Collective, where they helped develop experimental collaborative programs that shaped their understanding of jazz as a space for dialogue, inquiry, and transformation.

LEARN MORE >

# IN PERFORMANCE



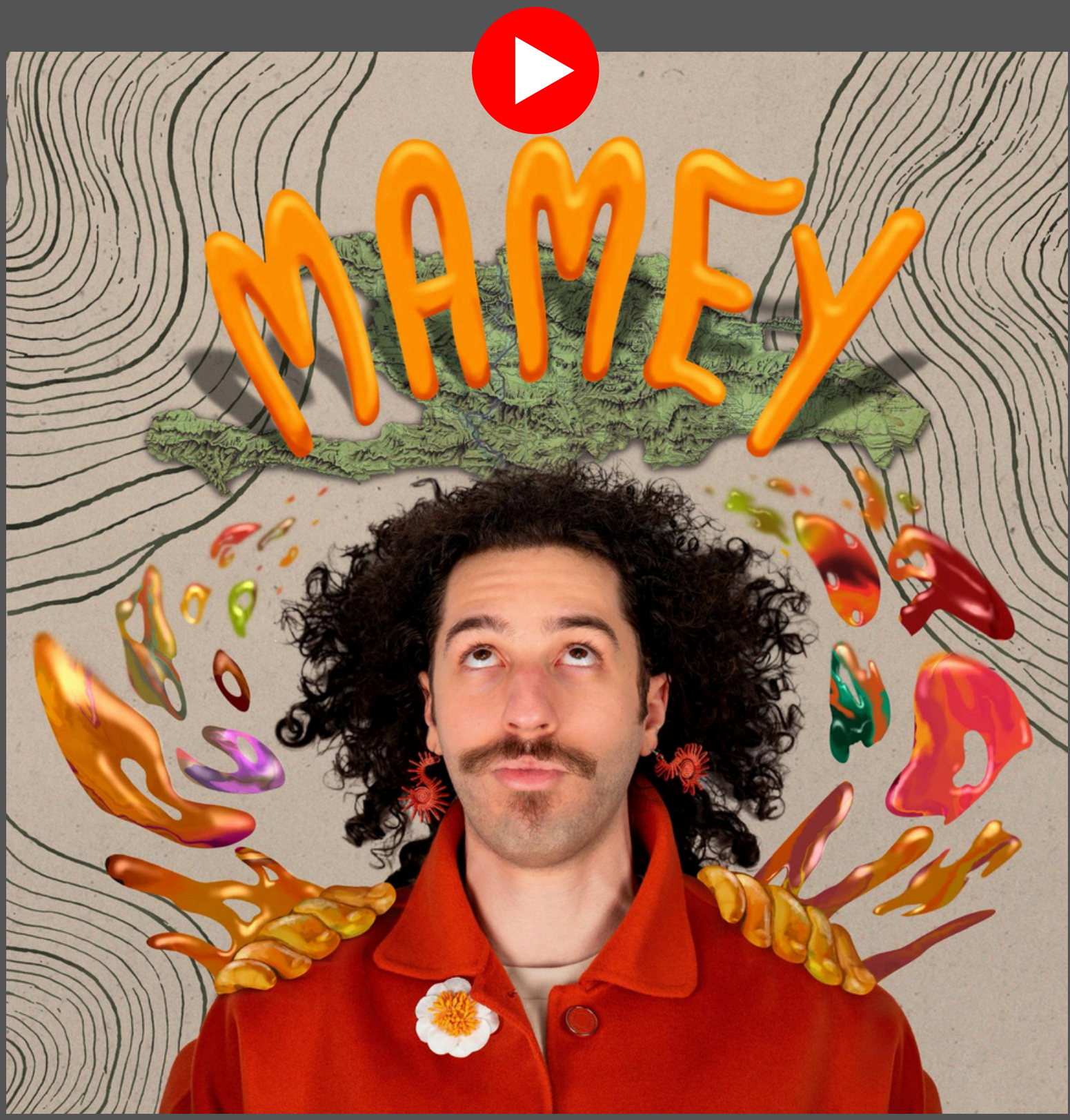









# LISTEN




Play Quisqueya Album Tracks

Password: Quisqueya



# press

*“Thrilling, rhythmic, lyrical album”*
— Debra Davy, Splash Magazine

*"[Julián] has developed a remarkably mature theoretical and practical artistic ethos… He not only brings our island’s musical identity to territories and stages beyond the nation’s borders, but does so with originality, creativity, and assured mastery… A Dominican identity emerges from every idea this talented musician explores in his creative work.”*
— Jochy Herrera, Plenamar Magazine

*“Mamey approaches a different kind of expansion, placing composition and improvisation in dialogue with Dominican and Haitian musical traditions. Pujols Quall’s work is less defined by a single sound than by a continually expanding field of possibilities”*
—Pedja Kovačević, Soundologia

*“Julián’s compositional approach is a radically different paradigm for the structuring of otherwise ‘free’ improvisation.”*
— Lorin Benedict, jazz vocalist, quoted in Soundologia

# videos



Mamey South Arts Jazz Tour |  Washington, DC



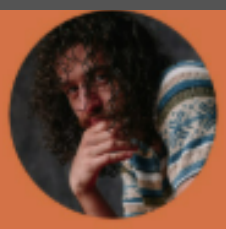
2026 Mamey Debut Album | Studio Sessions

# info

mameymusic.com

julianpujolsquall.com

Linktree



**JulianPujolsQuall**

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# contact

## bookings & media requests

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