mamey

MEET Julián Pujols Quall



PIANIST, COMPOSER, IMPROVISER, CURATOR

Dominican-American artist bridging classical training, contemporary jazz and intercultural collaboration

ARTIST. EXPLORER. STORYTELLER.

After performing classical and jazz repertoire across the United States, the Dominican Republic, Spain, Belgium, Puerto Rico, and Mexico, they found a long-term artistic home in improvisation and cross-cultural collaboration.

A graduate of the Peabody Conservatory, First Prize Winner of the DePaul University National Concerto Competition, and Second Prize Grand Winner of the Chicago International Music Festival,mameymusic.com

"My creative practice has evolved since their early work with the Peabody Improvisers Collective, where I helped develop experimental collaborative programs that shaped their understanding of jazz as a space for dialogue, inquiry, and transformation."

*"[Julián] has developed a remarkably mature theoretical and practical artistic ethos... He not only brings our island's musical identity to territories and stages beyond the nation's borders, but does so with **originality, creativity, and assured mastery**... A Dominican identity emerges from every idea this talented musician explores in his creative work."*
— Jochy Herrera, Plenamar Magazine

*"Mamey **approaches a different kind of expansion**, placing composition and improvisation in dialogue with Dominican and Haitian musical traditions. Pujols Quall's work is less defined by a single sound than by a continually expanding field of possibilities"*
—Pedja Kovačević, Soundologia

*"Julián's compositional approach is **a radically different paradigm** for the structuring of otherwise 'free' improvisation."*
— Lorin Benedict, jazz vocalist, quoted in Soundologia

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